



The Twilight of American Culture, Morris Berman, W. W. Norton, 2001, 039332169X, 9780393321692, 205 pages. An emerging cult classic about America's cultural meltdown and a surprising solution. A prophetic examination of Western decline, The Twilight of American Culture provides one of the most caustic and surprising portraits of American society to date. Whether examining the corruption at the heart of modern politics, the "Rambification" of popular entertainment, or the collapse of our school systems, Morris Berman suspects that there is little we can do as a society to arrest the onset of corporate Mass Mind culture. Citing writers as diverse as de Toqueville and DeLillo, he cogently argues that cultural preservation is a matter of individual conscience, and discusses how classical learning might triumph over political correctness with the rise of a "a new monastic individual" - a person who, much like the medieval monk, is willing to retreat from conventional society in order to preserve its literary and historical treasures. "Brilliantly observant, deeply thoughtful .... lucidly argued." - Christian Science Monitor.

Plan B: Rescuing A Planet Under Stress And A Civilization In Trouble , Lester R. Brown, Jan 1, 2004, , 304 pages. Over the past few years Lester R. Brown has written several bestselling works that have made us aware of the need for sustainable development. This latest work shows that we ....

Within the Context of No Context , George W. S. Trow, 1981, History, 119 pages. Brief reflections on contemporary American culture cover celebrity, privilege, crime, drugs, teen-age alcoholism, race relations, politics, and the media.

The Culture of Complaint The Fraying of America, Robert Hughes, 1993, Art, 210 pages. The author of The Fatal Shore criticizes Pat Buchanan, Pat Robertson, Jessie Helms, and Ronald Reagan, political correctness, the obsession with the theory of academia, the art ....

Popular Culture in America , Paul Buhle, 1987, Social Science, 271 pages. Essays discuss television criticism, science fiction, horror, women's humor, sports novels, country music, comic strips, and television programs.

Leisure The Basis of Culture ; The Philosophical Act, Josef Pieper, 2009, Philosophy, 143 pages. One of the most important philosophy titles published in the twentieth century, Josef Pieper's Leisure, the Basis of Culture is more significant, even more crucial, today than ....

The Future of an Illusion , Sigmund Freud, 1989, Psychology, 80 pages. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete ....

American Culture in the 1940s , Jacqueline Foertsch, 2008, History, 280 pages. This book explores the major cultural forms of 1940s America - fiction and non-fiction; music and radio; film and theatre; serious and popular visual arts - and key texts ....

Rediscovering America New Approaches to American Culture, Wolfgang Iltis, 2001, Popular culture, 219 pages. .

American Culture Myth and Reality of a Culture of Diversity, Larry L. Naylor, Jan 1, 1998, Social Science,

168 pages. A case study of American culture as a society characterized by diversity..

Social change and scientific organization the Royal Institution, 1799-1844, Morris Berman, 1978, Biography & Autobiography, 224 pages. .

Frederick Douglass , Booker T. Washington, 1907, Abolitionists, 365 pages. .

American Culture, American Tastes Social Change and the 20th Century, Michael G. Kammen, 1999, History, 320 pages. A distinguished historian traces the changing world of American leisure, from the 1880s to the evolution of mass culture following World War II, and examines the impact of ....

Sex, violence & power in sports rethinking masculinity, Michael A. Messner, Donald F. Sabo, 1994, Social Science, 220 pages. A collection of essays and articles which examine the relationship between sports and violence.

America's Meltdown The Lowest-common-denominator Society, John Boghosian Arden, Jan 1, 2003, Social Science, 234 pages. As entertainers, corporations, and even the government pander to the lowest common denominator, American life becomes increasingly vicarious, prefabricated, and bereft of ....

The American Culture Approaches to the Study of the United States, Hennig Cohen, 1968, United States, 416 pages. .